

Maske

electric string trio

Maske is the leading group in Australia, New Zealand and Asia performing classical pop music exclusively on Yamaha Silent Electric instruments. This show has been specially designed as a high impact spectacle of lights, costumes, glamour and intense musical virtuosity!

These highly trained performers are currently blitzing the corporate scene with their versions of the virtuoso classics. Their repertoire includes hot arrangements of Vivaldi's "Four Seasons", Explosive, Samba and their own original classics.

Comprised of three classically-trained young female musicians, Maske focuses on providing a high-energy, impact classical-pop fusion experience for each and every client. With their Yamaha Silent Electric Instruments, virtuosity, lighting, good looks and glamour blend to form a group that leaves other corporate entertainment acts floundering in their wake.

Rave reviews! The Maske performance you developed for our EDS client ... was simply superb. We still hear these comments from those who attended the meeting now, some three months afterward.

Mark McGovern, Creative Director,
AMS Production Group, USA



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Maske Show Options

Maske - *the main show*

Maske perform with orchestral backing tracks professionally arranged by Wes Taylor. These tracks are high impact and designed to turn heads! They include some of classical music's greatest hits: a fantastic fusion of Vivaldi, Mozart and Bach with beats!

The string show sets are very flexible ranging in length from two minutes (1 track) to two hours. They are high impact and allow Maske to perform anywhere, anytime.



Maske with two male dancers

Maske start the show with their usual musical flare (backing tracks or with live band) and half way through two hot male dancers arrive on the scene to dance with them. They interact with the girls and take the show to a new level!

A great visual effect is created and makes for an even more high impact show!

Maske with live 3 piece band

Maske loves performing LIVE and when possible they absolutely love to perform with a three piece live band (drums, bass and guitar). This combination of six musicians on stage creates maximum impact.

The band members are also able to perform relaxing pre-show music during dinner and continue on after Maske as the official party band!



Suzie G

Suzie G is the director and founder of Maske Electric String Trio. She holds a Post Graduate of Music from the Hong Kong Academy of Music, as well as a Bachelor of Music and Diploma of Music from the Queensland Conservatorium. She also holds an A.Mus.A. on violin.

Suzie began performing at age six with the Suzuki music school in Perth, Western Australia and has since performed as a freelance musician with The Queensland Orchestra, Hong Kong Philharmonic and the Melbourne Symphony Orchestra. She has performed at over 1500 functions around Australia and overseas including her solo electric show, string quartets, bands and now her electric string trio show, Maske.

International artists she has performed with include, Nigel Kennedy, Alan Tam (Hong Kong canto pop star), Dianne Warwick, Cliff Richard, Kenny G and Jerry Lewis.



Rosanna

Rosanna was introduced to the world of music at the age of three. She has since been trained classically on violin and piano, studying violin with Natalie Sharp, Alan Smith, Nicole Hammill and Michele Walsh.

She first performed as a soloist with the Queensland Youth Orchestra at age 12, and has successfully competed in many eisteddfods and competitions. As a member of Queensland Youth Orchestras, Rosanna led several of their groups over a seven-year period.

Rosanna holds an A.Mus.A. and L.Mus.A., as well as a Trinity College Performer's Certificate and ATCL Recital Diploma. She is currently studying a Bachelor of Music majoring in violin performance at the Queensland Conservatorium of Music.



Jessica

Jessica began her music studies on the violin at age seven, but soon changed to the cello after she fell in love with its mellow, sombre tone. She excelled ahead of her peers and achieved her Associate Diploma of Music at just fourteen years. This same year, she made her first stage debut performing the Saint-Saens Cello Concerto with the Gold Coast Youth Orchestra. A year later, she continued to soar when she gained her Licentiate Diploma of Music.

Since then, Jessica has gone on to win many solo competitions around Queensland including the Austa Q and Gold Coast Eisteddfods.

Most recently, Jessica has toured to Europe with the Queensland Youth Orchestra, and performed for three years with the Australian Youth Orchestra. She is currently studying Performance at the Sydney Conservatorium of Music and hopes to succeed in many different fields of performance.



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Testimonials

Watch these girls: Maske is a shapely girl trio of electronic violin players who've been buzzing the town big time. They not only look swish, they sound hot and move like weapons of mass seduction.

*Ken Lord,
The Sunday Mail*

Maske's performance was brilliant – everyone loved it! They really added to the overall entertainment experience for our delegates.

Cathy Psaradellis, Marketing Manager,
Events and Recognition,
L.J. Hooker International

...Restaurant & Catering Queensland received nothing but high praise for the performance provided by Maske. The strongest comments were made with regard to their professional performance, making specific reference to their immaculate presentation and slick delivery of a popular repertoire that was very well received.

Angela Galantai,
Events Coordinator,
Restaurant & Catering Queensland

The whole crowd was buzzing with excitement after experiencing the act. The dancers were also great - they really did add another element to an already fabulous act.

Narelle Bouveng,
In Company Media

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