

Stretch Mk1



At Day at Night

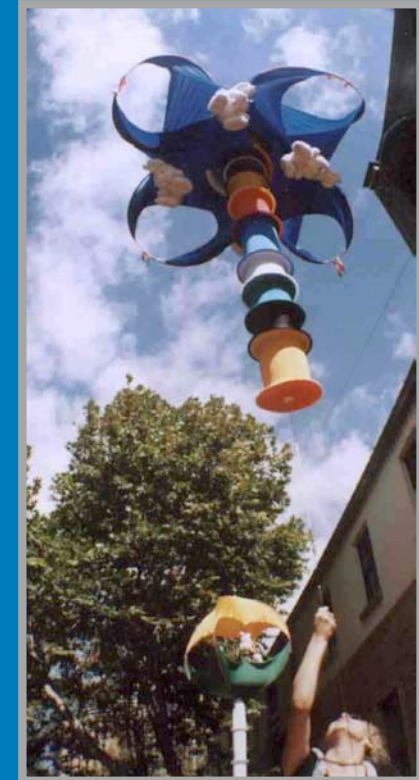
A delightful interactive full day program from Stretch Mk1.

Be tickled, be thrilled, be surprised!

Interact with the visually stunning gigantic Sky Sculptures, be enchanted by a stage performance of Caterpillars Can Fly & then complete the day with Fabric 8 a visually stunning series of excerpts from Stretch Mk1 repertoire.

www.smk1.com





At Day at Night Synopsis & General description of full production.

Venue designed to work in either indoor or outdoor spaces

Minimum area approx - 20 x 20 m

Maximum area approx - 60 x 60 m

For more design information please see the 3D
Panoramic file also on this CD Rom

Design:

10 - 15 suspended Interactive Sky Sculptures which the public can access via soft pull cords. The same setting is also used for a number of performance options. Before, between and after performances, the setting is available for the public to explore and play with. In an outdoor venue, the sculptures remain in place, to react with the elements. Under extremely windy conditions, they might become un-operational, in these circumstances, they can be left in place, to play with the wind.

Suspension Method - Sky Sculpture

INDOOR / OUTDOOR

Sky Sculptures are adaptable to almost any situation where there are suspension points at a minimum height of eight (8) m

MAXIMUM ACTIVE POINT LOAD

40kg per sculpture when InterActive or Wet in 100K winds

RIGGING

All equipment used has a safety factor of 12 : 1. Ronstan / Kevla / Spectra Speed

BUMP IN:

Site Specific - Approximately 8 hours

BUMP OUT:

Site Specific - Approximately 3 hours

STRETCH Mk1 SUPPLY:

All rigging up to tie off points ONLY.

CLIENT TO SUPPLY:

Venue Plans, Drawings and/or Photos. Suitable tie off points, e.g., Buildings, building structure, poles, trees, access to tie off points - Cherry picker, ladders or other, 1 x Experienced and agile technician - skills needed - knots, rigging. Tools needed - 1 x pocket knife - 1 x lighter.

SAFETY:

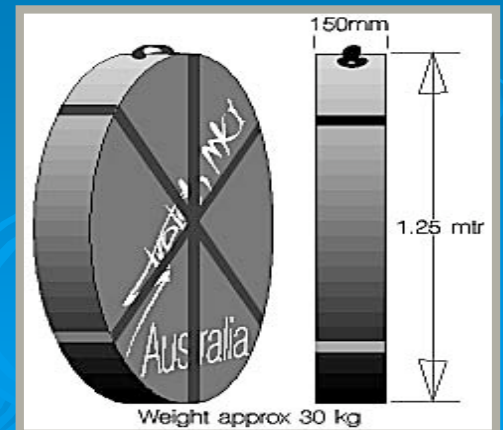
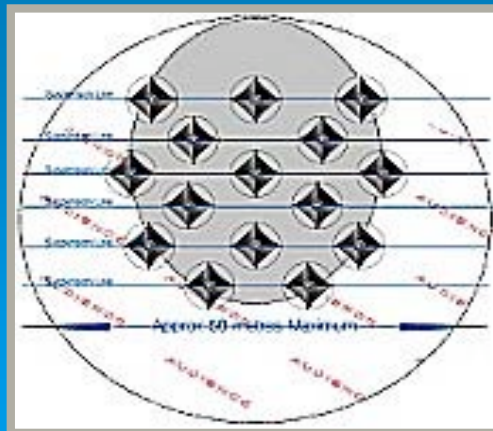
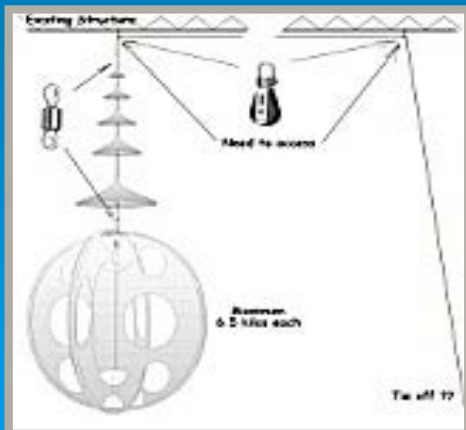
One person to be in attendance when the pull cords are attached (InterActive). When un-attended, the pull cords are easily removed and the sculptures stay in place, out of reach. In a strong wind, the sculptures follow the path of least resistance, spin and/or fold into another shape. When the wind stops, they resume their 'natural' form. Should any one get over exuberant, each piece has a safety device/fuse which allows the pull cord to detach. The fuse can be easily replaced by the supervisor.

FREIGHT WEIGHT :

Project Specific - Sculptures weigh approx 6.5 Kg each. 3 Kg Rigging per 4 Sculptures

FREIGHT DIMENSIONS :

Freight unit dimensions 1.25mtr diameter x 0.14m deep - 4 Sculptures in each, weight 28 kg each.



DAY Performance - 35 minutes

Caterpillars Can Fly - www.smk1.com/chunkies/panto

A pantomime starring the Chunky Bits.

Based on the life cycle of a butterfly, explained through the use of surreal puppetry, humour, fantasy, dance and song.



Meet the Chunkie Bits as they perform 'Caterpillars Can Fly.' They dance, they sing and they're very, very funny. When the Chunkie Bits get together to do a show, they try to up-stage, out-star, out-dance and out-sing each other. They open up a whole new world to the audience. A little Chunkie (Betty Ballerina) is fascinated by Butterflies. In fact she wants to be one when she grows up. She discovers that they go through incredible changes during their life cycle and meets a lot of interesting characters along the way including the outrageous Mr 'C' (Caterpillar) who rides around on an 'off beat' mushroom (Fun Guy) and his friends the Amazing Magical Marching Mushrooms. Baby Chunkie Bit comes along for the ride, always one step behind Betty ...The Black Widow Spider, Black Crow and their band of singing, dancing Cockroaches warn us of the dangers in nature. Audience interaction along the way assists Betty, Baby and Mr C in this magical journey.



Fabrique 8

Smk1



NIGHT Performance

fabric8 This also involves the use of Sky Sculptures as setting, props and costuming. It is a work in continual process exploring the same theme as the day performance, I.e. Birth Life Growth Death and Change. It is an adult oriented performance, still within children's understanding.

Using the pure shape and movement of the fabric itself, dance, imagination, mask. The props become costume, the set becomes fashion. From space age surrealistic imagery to the catwalk.

www.smk1.com for more details on each aspect of At Day At Night

Production requirements:

Stage

Minimum size 10m x 8m (to be designed to our specifications)

Sound

FOH

PA large enough for clear sound in the performance space

Fold Back

Side fill and 2 front wedges with 31 band EQ.

Microphones

3 x Sure or equivalent (professional series) headset mics, 2 x Sure (professional series) lapel mic and 1 x hand held wireless mic.

Playback

CD

Mixing desk

As required to run the show

Lighting

Stage

Minimum 4 colour stage wash with 4 x Mac 500's intelligent lights or similar and 10 fresnels (or similar) for specials. We are happy to design based on existing theatre lights.

Sculptures

Minimum 2 colour wash (lighting for sculptures will vary depending on the performance space)

Dressing Rooms

1 large or 2 x dressing rooms with warm up area are required on site. In addition to this, the back of the stage must have a dressing room (10m x 3.5m) for quick costume changes and props access. Back of stage dressing room to have a carpeted floor, 2 x Trestle tables, 2 x full length mirrors, 6 x chairs, portable air conditioner and power. Each dressing room to be stocked with bottled water.

Cast & Crew requirements for At Day at Night

Performers x 7

Crew x 3

A Local Rigger must be supplied for bump in of Sky Sculptures.

Set Up & Rehearsals

Sky Sculptures

Require 8 - 15 hours (venue dependent) for set up.

Shows

*Each show will require a technical rehearsal and a full dress rehearsal.
These rehearsals can be run in one day (12 hour call).*

*Production set up (stage lights and sound) to be set up according to our production rider/designs, prior to the arrival of the performers and crew.
If a set up is complicated our production manager will need to arrive ahead of the cast and crew to oversee the set up.*

Travel details

10 to travel

Performers and crew must arrive one day prior to starting bump in.

HISTORY

Founded in 1983 by Richard and Benni Seidel, Stretch Mk1 was a father and son project aimed at really getting to know each other through a commitment to a shared interest. The basic aim was to have a contemporary, image based theatre company that was accessible to people regardless of age, race, language or religious beliefs.

Their style of visual theatre has overcome all barriers of communication in many countries around the world, captivating audiences of all ages without an intelligible word being spoken. Individual pieces in the repertoire are part of a larger landscape. Everything integrates in every way, a costume is a set piece, which in turn can be a puppet. Humour becomes drama, dance becomes sculpture. They were amongst the Artistic Delegation for the Sydney 2000 Olympic bid in Monaco, were featured in the Paralympic Opening Ceremony and have represented Australia on many occasions. They were voted best Australian Street Theatre company for three consecutive years, have performed in Theatres, Embassies, on the Streets, with Symphony Orchestras and for many International Corporations. The “At Day at Night” project which premiered in Bogotá Columbia in 2006 is the next stage in the evolution of this company.

STRETCH MK1 - unique.....

For all enquiries regarding Stretch Mk1 and the “At Day at Night” project please contact:

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