

# Anneliese & Jake Meywes





## **BIOS**

### **ANNELIESE MEYWES**

At the age of 10 Anneliese went to KICK Performing Arts School in North Sydney (patron Julie Anthony) and she won the Summer School Talent Quest.

At the young age of 13 she was achieving places in eisteddfods, and placing in adult sections with her brother.

She has composed many songs and at the age of thirteen decided that the best way for her to touch people's lives was to start recording and producing music that inspire people. With a wide range of musical styles she writes from classical to rap appealing to all age groups.

She achieved the top 50 in Australia of John Laws Rising Star competition (she and Jake were the only children to achieve this). Local radio stations are now playing her songs.

Anneliese is currently working with producers Waldo G and Mark Watson writing and recording new material.

### **JAKE MEYWES**

Jake started singing at the very young age of three. Throughout his primary school years he was lead roles in musicals, and competitions which gave him the confidence to start performing. He also went to Kick Performing Arts and won the Junior Talent Quest ( at six years old) and achieved the same as Anneliese with free singing tuition for the next year. He was not impressed that he had to do ballet though!

He was selected for Gondwana Voices in October 2004 He then was given a role with Opera Queensland in "La Boheme" May 2005 at only 10 years of age.

Jake participated in both the 2004, 2005 and 2006 Gold Coast Eisteddfods. In 2004 he won the Musical Comedy section and the Boys Vocal Solo and received Highly commended in the contemporary section. In 2005 he won the contemporary section, came 2nd with Anneliese in the u/20 duets singing "Phantom of the Opera" . Also in 2006 he won every section he participated in hence he was awarded the Most Promising Young Male Vocalist award.

He won the Queensland Junior Australian Idol out of 2,600 entrants and made it through to the top 10 in Australia where he appeared in the finals which was televised with the three Australian Idol judges presiding, who each gave Jake rave reviews and encouraged him to sing like Bocelli. His third TV appearance at 12 years old was on Friday Night Games as a singer to compete against the celebrities on the show.

Jake has played the Beast in Disney's Beauty and the Beast on the Gold Coast as well as the role of Grand Poobah in the Mikado.

**TOGETHER ANNELIESE & JAKE** have performed for many public, corporate and fundraising events/ organisations including: Australia Breast Cancer Council, Virgin Mobile 2007 Christmas party, Broadbeach & Narrang Christmas Concerts, Twin Towns morning melodies as well as public performances in New Zealand and Australia. They have produced two limited run CD's both of which sold out and have required 2nd and 3rd pressings.



# Production Rider

- A sound check of 30 minutes minimum is required before all performances.
- 2 x professional quality wireless hand held microphones (Shure or equivalent)
- 2 x Boom microphone stands
- 2 sends of fold back (one send each)
- CD Player for playback of backing tracks
- A FOH system with enough power to be able to produce a full clear sound for the performance venue.
- Lighting - min 3 different stage wash states, a profile spot each or if possible a follow spot each. A lighting plot can be arranged for larger or well equipped venues.
- A dressing room close to the stage or performance area with full length mirror, table, chairs, A clothes rack, bathroom (or close access to a bathroom) is required.
- 4 x 600ml bottled water to be placed in the dressing room

Bookings & Enquiries  
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